

COPYRIGHT ACT  
(CHAPTER 63)

COPYRIGHT TRIBUNALS (PROCEDURE) REGULATIONS

APPLICATION

To: The Secretary,  
Copyright Tribunals.

Case File No. \_\_\_\_\_

In the Matter of an Application under section 60(3)(b) of the Copyright Act by

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1. I \_\_\_\_\_ of \_\_\_\_\_

(hereinafter called the Applicant), being —

\*(a) the owner of the copyright subsisting in the musical work described in paragraph 2;

\*(b) the owner of the copyright subsisting in the \*literary/\*dramatic work described in paragraph 3,

hereby apply to a Copyright Tribunal under section 60(3)(b) of the Copyright Act for an order apportioning the royalty payable by the maker of the record described in paragraph 4 in respect of the musical work and the \*literary/\*dramatic work between the owners of the copyrights subsisting in those works.

2. The musical work to which this Application relates is as follows:

- (1) Title of Work \_\_\_\_\_.
- (2) Description of Work \_\_\_\_\_.
- (3) Full name of author or authors \_\_\_\_\_.
- (4) If the author, or any one or more of the authors is dead, name of deceased author or authors and date or dates of deaths \_\_\_\_\_.
- (5) Date and place of first publication of Work \_\_\_\_\_.
- (6) Status of author at the date of first publication \_\_\_\_\_.

\*I am the owner of the copyright subsisting in the musical work (Give grounds for this statement): \_\_\_\_\_

\* The owner of the copyright in the musical work is \_\_\_\_\_.

3. The \*literary/\*dramatic work to which the Application relates is as follows:

- (1) Title of Work \_\_\_\_\_.
- (2) Description of Work \_\_\_\_\_.
- (3) Full name of author or authors \_\_\_\_\_.
- (4) If the author, or any one or more of the authors is dead, name of deceased author or authors and date or dates of deaths \_\_\_\_\_.

- (5) Date and place of first publication \_\_\_\_\_.  
(6) Status of author at the date of first publication \_\_\_\_\_.

\*I am the owner of the copyright subsisting in the \*literary/\*dramatic work (Give grounds for this statement): \_\_\_\_\_

\* The owner of the copyright in the \*literary/\*dramatic work is \_\_\_\_\_.

4. The record to which this Application relates is as follows:

- (1) Title of record \_\_\_\_\_.  
(2) Description of record \_\_\_\_\_.  
(3) Initials or marks (if any) placed on copies of record \_\_\_\_\_.  
(4) Full name of maker or makers of record \_\_\_\_\_.  
(5) Status of maker or makers of record \_\_\_\_\_.  
(6) Date and place of making of the record \_\_\_\_\_.

5. The grounds of my Application are as follows:

(All details which may be relevant to the Application should be set out in a logical order and in numbered paragraphs. Copies of correspondence, etc., should not be attached but relevant particulars of or extracts from the correspondence should be quoted).

6. The Applicant's address for service is \_\_\_\_\_  
\_\_\_\_\_.

Made this \_\_\_\_\_ day of \_\_\_\_\_ 20 \_\_\_\_\_.

\_\_\_\_\_  
Filing date

\_\_\_\_\_  
Signed \*by/\*on behalf of the Applicant.

(\*Mr/\*Mrs/\*Miss) \_\_\_\_\_

Status of signatory if Application is signed on behalf of the Applicant  
\_\_\_\_\_

\*Delete whichever is inapplicable.