

COPYRIGHT ACT 2021

COPYRIGHT TRIBUNALS (PROCEDURE) REGULATIONS 2021

**APPLICATION TO DECIDE MANNER OR TIME FOR PAYMENT OF ROYALTY
FOR MUSICAL RECORDS**

To: The Secretary,

Case File No. _____

Copyright Tribunals.

In the Matter of an Application under regulation *65(1)(b) / *67(5)(b) of the Copyright Regulations 2021 by _____

1. I _____ of _____ (the “**Applicant**”), being —
- *(a) the owner of the copyright in the *musical / *literary / *dramatic work described in paragraph 2;
 - *(b) the person making a record of *the musical work described in paragraph 2 / *a performance of a musical work in which the words of the *literary / *dramatic work described in paragraph 2 are sung, or spoken, incidentally to or in association with the music,

hereby apply to a Copyright Tribunal under regulation *65(1)(b) / *67(5)(b) of the Copyright Regulations 2021 for an order determining the *manner / *time / *manner and time for payment of the royalty described in paragraph 4) to the copyright owner of the *musical / *literary / *dramatic work described in paragraph 2.

2. The *musical / *literary / *dramatic work (the “**included work**”) to which this Application relates is as follows:
- (1) Title of Work _____.
 - (2) Description of Work _____.
 - (3) Full name of author or authors _____.
 - (4) If the author, or any one or more of the authors is dead, name of deceased author or authors and date or dates of deaths _____.
 - (5) Full name of owner or owners of the copyright in the Work _____.
 - (6) Date and place of first publication of Work _____.
 - (7) Status of author or authors at the date of first publication _____.

*I am the owner of the copyright in the included work (Give grounds for this statement):

3. The record of the included work to which this Application relates is as follows:
- (1) Title of record _____.
 - (2) Description of record _____.
 - (3) Initials or marks (if any) placed on copies of record _____.
 - (4) Full name of maker or makers of the record of * [where the included work is a musical work] the included work / * [where the included work is a literary or dramatic work] a performance of a musical work in which the words of the included

work are sung, or spoken, incidentally to or in association with the music _____.

(5) Status of maker or makers of record _____.

(6) Date and place of making of the record _____.

(7) Any other details _____.

4. Particulars of the royalty payable, as prescribed under the Copyright (Royalties for Musical Records) Regulations 2021 (the “**prescribed royalty**”), are as follows:-

5. The *manner / *time / *manner and time for payment of the prescribed royalty, as requested by the owner of the copyright in the included work, is as follows:-

6. The grounds of my Application are as follows:

(All details which may be relevant to the Application should be set out in a logical order and in numbered paragraphs. Copies of correspondence, etc., should not be attached but relevant particulars of or extracts from the correspondence should be quoted).

7. The Applicant’s address for service is _____

_____.

8. The Applicant’s email address for service is _____.

Made this _____ day of _____ 20____.

Filing date

Signed *by/*on behalf of the Applicant.

(*Mr/*Mrs/*Miss) _____

Status of signatory if Application is signed on behalf of the Applicant.

*Delete whichever is inapplicable.